

BACHELOR OF ARTS IN ART HISTORY

SCHOOL OF THE ARTS Semester Admitted: Name:

3

ART HISTORY OPTION A:

Graduate Study Path

ID#

ART

STUDIO C	ORE I		18 hrs.
ART 1100	Foundation Drawing: 2D		3
ART 1110	Foundation Drawing: 3D		3
ART 2050	Survey of Art History I		3
ART 2060	Survey of Art History II		3
ART 3760	Art History Seminar		3
ART 4940	Intro to Methodology in Art History		3

STUDIO (CORE I			18 hrs.
ART 1100	Foundation Drawing: 2D			3
ART 1110	Foundation Drawing: 3D			3
ART 2050	Survey of Art History I			3
ART 2060	Survey of Art History II			3
ART 3760	Art History Seminar			3
ART 4940	Intro to Methodology in Art History			3
ART HIST	ORY OPTIONS			18 hrs.
Select no mo	re than ONE course from six of the fo	ollowing	categorie	es:
ANCIENT CL	ASSICAL			
ART 4710 Ar	cient Art History			
ART 4720 W	omen In Ancient & Medieval Art			
ART 4730 Cl	assical Art History			
MEDIEVAL				
ART 4720 W	oman In Ancient & Medieval Art			
ART 4750 La	te Roman & Byzantine Art History			
	rly Medieval Art History			
	ter Medieval Art History			
	CE/BAROQUE			
	orthern European Renaissance			
	ılian Renaissance			
ART 4850 Bd	roque & Rococo			
	RY/AMERICAN			
ART 4870 No	orth American Art: From The Colonia	l Period T	o The Ar	mory
Show Of 191	3			
ART 4880 M	odern Art I			
MODERN/C	ONTEMPORARY			
•	t & Feminism Since 1800			
ART 4890 M	odern Art II			
	entemporary Art History Since 1968			
ARCHITECTL				
	story of Architecture			
	story of Architecture From 1850			
NON-WESTE	•			
	oss Cultural Art			
THEORY/CRI				
	t In Theory & Practice Since 1900			
ART 4930 Sp	ecial Topics In Art History			
ART				3
ART				3
	+	 		<u> </u>

	ANGUAGES			20 hrs.
Minimum of two academic years of the same college level foreign language (or the				
high school equivalent as determined by the Dept. of Foreign Languages). Students				Students
interested in grad	luate study in Art History must take co	llege level	language	е
courses. Addition	al coursework is advised.			

In addition to t must complete	he Art and Art History Core & Art Histo :	ory Options, student	S
	or Art History Electives (9hrs.) - Elec 930, or ART 4530	ctives may include	ART
ART			3
ART			3
ART			3
Art History	Thesis (1 hr.)		
ART 4490	Art History Thesis		1

10 hrs

ART HISTORY OPTION B:	10-13 h		
Museum Studies/Art Admin. Path			
In addition to the Art and Art History Core & Art History Options, students			
must complete coursework offered through the American Humanics Co	ertificate		
Program (School of Public Administration) & a directed internship at a regional			
arts institution or museum.			

Required Courses:			
PA 3500	Non-Profit Orgs. & Mgmt.		3
PA 4500	Non-Profit Resource Dev.		3
ART 4530	Art Internship		3
Select ONE of the following:			
MGMT 3200	Managerial Communications		3
MGMT 3490	Management		3
PA 4100	Mktg In Public, Non-Profit, & Aviation Orgs.		3
PA 4200	Community Organizing & Social Change		3
PA 4590	Techniques/Topics in Non-Profit		1-3